

Past AAFF Films

2004 AAFF

THE AROUSING ADVENTURES OF SAILOR BOY

Jenny Bisch, Winnipeg, Canada. 16mm, 8.5 min. 2002

Narrative. A day in the life of Sailor Boy as he searches for the hermaphrodite of his dreams.

SHARONY!

Jennet Thomas, London, England. BetaSP, 10.5 min. 2000

Experimental narrative. This is the story of two young girls who dig up a tiny woman from the back garden. They incubate her in their mouths, she sleeps in their bed, they lock her in a doll house wallpapered with pornography to make her grow up faster, feeding her through a tube in the door.

SOGGY PENIS SYNDROME

Rosy Boyer, Syracuse, NY. BetaSP, 5.5 min. 2003

Experimental. Size might not matter, but hardness does in this fun exploration of soggy, soft penises and the girls they scare.

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SEXY

Tom Whitman and Dustin Woehrmann (Los Angeles, CA), 35mm, 10:30, 2001. Animation.

Five friends argue, wax poetic and get nasty when they attempt to answer the question, "What is sexy?" An animated poem.

CHRONICLES OF AN ASTHMATIC STRIPPER

Sarah Jane Lapp and Mark Dresser (Seattle, WA), 35mm, 5:00, 2002. Animation.

The chronicle of a day in the life of an asthmatic stripper, whose every inhalation is both occupation and liberation.

BOOBIE GIRL

Brooke Keesling (Los Angeles, CA), 35mm, 5:00, 2001. Animation.

Boobie Girl is the animated tale about a little girl who wishes for large breasts. The story is a humorous depiction of the director's own experience.

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Yuri A (Zurich, Switzerland), 16mm, 4:00, 2002. Experimental.

Facts on farts, an introduction to the fine art of fart. Starts and departs with a fart. With great music from rears to ears.

DREAM WORK

Peter Tscherkassky (Vienna, Austria), 35mm, 10:30, 2001. Experimental.

A woman enters a building, removes her shoes and then her panties. When she falls asleep, she not only falls deeper into the film, but is penetrated by it. The running time is the length of a period of deep sleep.

FIVE FUCKING FABLES

Signe Baumann (New York, NY), 35mm, 7:00, 2002. Animation.

The ones who fuck live better.

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WITH ME

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Kerstin Cmelka Vienna, AUSTRIA 3 experimental

A woman is lying on a bed. Her double is stretched out next to her, and she slowly turns to caress it, to kiss and lick it before the two cuddle up to each other and the scene darkens.

LUSTMORD

Gwynne Fulton Vancouver, BC, CANADA 10.5 experimental

An experimental psycho-horror about a derranged hospital chamber maid's nightmarish vision of her repressed fantasies. A carnival of the perverse where sexual paranoia triggers fears of infection and sickness as punishment for moral and sexual transgression.

BREEDING SPACE

Laurens van Charante New York, NY 17 narrative

Richard discovers a group of mating snails in his kitchen. He becomes enthralled by the passion they display in their nonstop lovemaking. He saves them from their fate as an appetizer, and begins to breed in his study.

STEERS & QUEERS

Paula Gauthier New York, NY 30 documentary

An inside look at one of the most unique and exciting events in queer culture: the gay rodeo! Part social gathering, part sporting event, the rodeo is a place where contestants come together to celebrate the incongruous worlds of gay and western life.

ALL FROM AAFF WEBSITE

2001 AAFF

Farming The Dragonfly Danielle Rubin Sydney, NSW, Australia 10.5 experimental animation

An experimental film about a young woman's fascination with minute organisms, mysticism and urban banality. The film is presented through a vertical flow of moving art made up of live footage photographs and animation.

Bone Wish Abigail Severance Los Angeles, California 4 experimental narrative

A tiny movie about one girl's obsession. A wistful and romantic one night stand with an osteo-erotic twist. Pump received Best Gay/Lesbian Film at the 38th AAFF.

Deep Creep Kate Haug San Francisco, California 7 experimental

Three vignettes of sexual fantasy expose the interdependence between repression and desire, the film was five years in the making by a cast of feminists and the Carl Sagan Institute of Reciprocal Studies. Pass was included in the 37th AAFF.

The Ride Bill Basquin San Francisco, California 9 narrative

Sexual suggestion, intimate bravado, and emotional ambiguity are the tent poles of this meditative adventure story where the up-for-grabs gender of a small town cab driver is the mumbled conversation piece.

Pleasureland Brian Poyser Austin, Texas 17 narrative

A customer makes repeated trips to a video store. Every tape he brings home has a person in it. He tries to fuck them all.

2000 AAFF